



TALKING POINT | UABB

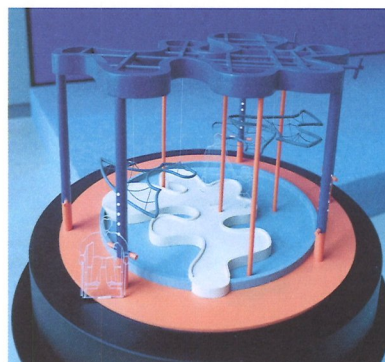


ABOVE Curators and organisers at the preview of UABB BELOW RIGHT *The Pulse* interactive installation

A tale of two cities

BY KATE LOK

Communities in Hong Kong and Shenzhen will be invited to discuss liveability and sustainability at the Bi-City Biennale of Urbanism\Architecture



Community engagement will play a key role in the 2019 edition of Bi-City Biennale of Urbanism\Architecture (UABB), organised by the Hong Kong Institute of Architects Biennale Foundation.

UABB Hong Kong is guided by the central theme of '2x2:Imagine to Innovate', with the aim of creating an environment for the exchange of ideas between urban planning professionals, architects and the general public. It is hoped the process will lead to a dialogue about new ideas on how cities should be shaped in the future with regards to identity, liveability and sustainability.

Held from December 19 to March 15, 2020, the main events will be staged at The Mills in Tsuen Wan, while a selected part of the exhibition will be held at the Hong Kong West Kowloon Station and the Museum of Contemporary Art & Planning Exhibition in Shenzhen – part of the Shenzhen leg of the biennale. The event brings together more than 70 international and local exhibitors, and their interpretations of a sustainable, liveable city. A highlight of the event is an exhibit created by the

curatorial team: *The Pulse* – an installation that interacts with a viewer's heartbeat to create multimedia displays.

The community engagement focuses on interaction between different generations of city dwellers. The first-ever cross-institutional collaboration undertaken by UABB Hong Kong, *ImaginiCITY* will bring together the voices of academics and students of architecture and urban design in the form of lectures, forums, talks and architectural programmes, organised by participating institutions to explore problems facing modern urban planning in a rapidly changing world.

A series of community outreach events will also be held around Tsuen Wan to actively engage residents, members of the community, students and elders. Their stories from their time growing up and living in the area will be shared with the public during the biennale.

The UABB events are organised separately in each city, with the Hong Kong edition led by chief curator Roger Wu with co-curators Alan Cheung and Sarah Mui. ■

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